We goofed.

We hate making mistakes, particularly when they lead to you making a mistake. We scrupulously edit all our patterns, but when an inaccuracy does slip through we post a correction as quickly as possible.

Corrections for this book have been compiled in this PDF. Any pages with errors have been completely redesigned; you can print and then insert the corrected pages in your copy of the book. If we’re aware of an error, we fix it before reprinting a book, so your edition may already include these changes. Scroll to page 2 of this document to view the corrections.

The corrections listed here should allow you to complete your project with ease. If not, give us a call at 800-426-3126 and we’ll do our best to help. And again, many apologies for the error.
It’s hard to resist the delicious popsicle—that quintessential summer treat created in a full color and flavor spectrum. Pull out all your favorite fabric “flavors” and get ready to make cool popsicles that will never melt, bringing endless summer fun!

**Twin Pops**

**FROM THE KITCHEN OF:** Audrey Mann and Diane Brinton

**RECIPE FOR:**

**YIELDS**

FINISHED QUILT: 60½" × 73½"  
FINISHED BLOCK: 8" × 9"

**INGREDIENTS**

Yardage is based on 42"-wide fabric and 2 matching Jelly Rolls (precut 2½" × 42" strips).

42 strips, 2½" × 42", for popsicles, grouped as follows:
- 7 sets of 2 matching light, 2 matching medium, and 2 matching dark strips in the same color family. It is easiest to have matching strips if you start with 2 matching jelly rolls or cut matching strips from yardage.
- 4 strips black or dark brown strips, 2½" × 42", for popsicle sticks

3¼ yards of cream print for background  
½ yard of gray print for binding  
4½ yards of fabric for backing  
67" × 80" piece of batting

*Each set should contain one light, one medium, and one dark strip from the same color family.*

**CUTTING**

Cutting is organized by color groups, as it’s easiest to keep all the pieces organized if you cut one set of popsicle colors at a time. The numbers in parentheses indicates the total number of light, medium, and dark pieces needed for the entire quilt. You will have extras, but this will give you options for using the colors you like best more frequently in your quilt layout. All measurements include ¼" seam allowances.

**From 1 set of light, medium, and dark strips (2 strips of each value) cut:**
- 10 light rectangles, 1½" × 7½" (70 total; 10 will be extra)
- 10 dark rectangles, 1½" × 7½" (70 total; 10 will be extra)
- 10 medium rectangles, 2½" × 7½" (70 total; 10 will be extra)

**From the 4 black or dark brown strips, cut a total of:**
- 60 rectangles, 1½" × 2½"  

**From the cream print, cut:**
- 8 strips, 4½" × 42"; crosscut into:
  - 24 rectangles, 4½" × 9½"  
  - 20 rectangles, 3½" × 4½"  
- 7 strips, 3½" × 42"; crosscut into 25 rectangles, 3½" × 8½"  
- 14 strips, 2½" × 42"; crosscut 7 of the strips into:
  - 30 rectangles, 2½" × 3½"  
  - 60 rectangles, 2" × 2½"
- 5 strips, 1½" × 42"; crosscut into 120 squares, 1½" × 1½"

**From the gray print, cut:**
- 7 strips, 2¾" × 42"