We goofed.

We hate making mistakes, particularly when they lead to you making a mistake. We scrupulously edit all our patterns, but when an inaccuracy does slip through we post a correction as quickly as possible.

Corrections for this book have been compiled in this PDF. Any pages with errors have been completely redesigned; you can print and then insert the corrected pages in your copy of the book. If we’re aware of an error, we fix it before reprinting a book, so your edition may already include these changes. Scroll to page 2 of this document to view the corrections.

The corrections listed here should allow you to complete your project with ease. If not, give us a call at 800-426-3126 and we’ll do our best to help. And again, many apologies for the error.
very Thanksgiving Day, my family brings out the one movie that starts our entire Christmas season, *National Lampoon’s Christmas Vacation*. Everybody can quote all of the lines before they actually happen, and we still laugh like it’s our first time watching it. This movie will be played about every other day in our house, so it would be doing my family a disservice if I didn’t include a quilt to honor the movie that starts our Christmas countdown. Instead of piecing the border separately and adding it after making the quilt center, I sewed it at the same time I pieced the center, so it was “one and done.”

**Materials**

*Yardage is based on 42”-wide fabric. Fat eighths are 9” x 21”.*

- 40 fat eighths of assorted red prints for blocks, sashing, inner border, and outer border
- 45 fat eighths of assorted light prints for blocks, sashing, inner border, and outer border
- ⅞ yard of red tone on tone for binding
- 4⅝ yards of fabric for backing
- 69” x 82” piece of batting

**Cutting**

*All measurements include ¼” seam allowances.*

**From the assorted red prints, cut:**
- 18 strips, 3½” x 21”; crosscut into:
  - 18 strips, 3½” x 11½”
  - 20 squares, 3½” x 3½”
  - 12 rectangles, 1½” x 3½”
- 70 strips, 1½” x 21”; crosscut 40 of the strips into:
  - 124 rectangles, 1½” x 2½”
  - 280 squares, 1½” x 1½”

**From the assorted light prints, cut:**
- 34 strips, 2½” x 21”; crosscut into:
  - 49 strips, 2½” x 9½”
  - 22 rectangles, 2½” x 3½”
  - 34 squares, 2½” x 2½”
- 116 strips, 1½” x 21”; crosscut 86 of the strips into:
  - 18 strips, 1½” x 11½”
  - 80 strips, 1½” x 7½”
  - 80 strips, 1½” x 5½”
  - 80 rectangles, 1½” x 3½”
  - 44 squares, 1½” x 1½”

**From the red tone on tone, cut:**
- 8 strips, 2½” x 42”
Countdown to Christmas

Making the Blocks

Press the seam allowances as indicated by the arrows.

1. Sew together one red and one light print 1½” × 21” strip to make strip set A. Make 30 of strip set A. From each strip set, crosscut 12 A segments, 1½” wide (360 total).

Make 30 A strip sets, 2½” × 21”.
Cut 360 A segments, 1½” × 2½”.

2. Sew together an A segment and a red 1½” square to make a B segment. Make 40 B segments.

Make 40 B segments, 1½” × 3½”.

3. Sew together two A segments and a light 1½” square to make a C segment. Make 40 C segments.

Make 40 C segments, 1½” × 5½”.

Susan says…

Despite having the words “Christmas Vacation” in its name, this quilt stays on display year-round at my house. It may not be in the most prominent position every month of the year, but it doesn’t live in a closet! Because I didn’t use holiday prints, the soft reds and creams blend nicely with many of my other quilts. I encourage you to do a quilt shuffle too. Rearrange your stacks and displays, and they’ll look fresh and new!

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