We goofed.

We hate making mistakes, particularly when they lead to you making a mistake. We scrupulously edit all our patterns, but when an inaccuracy does slip through we post a correction as quickly as possible.

Corrections for this book have been compiled in this PDF. Any pages with errors have been completely redesigned; you can print and then insert the corrected pages in your copy of the book. If we’re aware of an error, we fix it before reprinting a book, so your edition may already include these changes. Scroll to page 2 of this document to view the corrections.

The corrections listed here should allow you to complete your project with ease. If not, give us a call at 800-426-3126 and we’ll do our best to help. And again, many apologies for the error.
The humble Nine Patch block has been a perennial favorite among quilters for well over a century. While it was first published as a pattern in the late 1800s, it was certainly used well before then, and its simplicity made it perfect for utilitarian quilts that used up scraps. While this version is small, you can see how it could easily be made bed-sized by making larger blocks. More likely, this type of quilt would have been made long and narrow for a “hired man’s” cot.

Quilt size: 40¼” x 47½”

Finished blocks: Red Cross block: 2¼” x 2¼”
Nine Patch block: 5¼” x 5¼”

Materials

Yardages are based on 42”-wide fabric.
⅛ yard each of 15 assorted light prints for Nine Patch and Red Cross blocks
⅛ yard each of 15 assorted dark blue prints for Nine Patch blocks
⅛ yard of dark blue print for sashing, cornerstones, and bias binding
¼ yard each of 5 assorted medium blue and gray prints for sashing
⅛ yard each of 5 assorted red prints for Red Cross blocks
2½ yards of fabric for backing (pieced horizontally)
44” x 52” piece of batting

Cutting

Measurements include ¼”-wide seam allowances.

From the assorted light prints, cut:
120 squares, 2¼” x 2¼”, for Nine Patch blocks
152 squares, 1¼” x 1¼”, for Red Cross blocks

From the assorted dark blue prints, cut:
150 squares, 2¼” x 2¼”

From the assorted red prints, cut:
76 squares, 1¼” x 1¼”
38 rectangles, 1½” x 2¾”

From the assorted medium blue and gray prints, cut:
49 rectangles, 2¾” x 5¼”

From the dark blue print, cut:
4 strips, 2¾” x 42”; crosscut into:
22 rectangles, 2¾” x 5¼”
4 squares, 2¾” x 2¾”
2½”-wide bias strips, enough to yield 186” of binding

Making the Nine Patch Blocks

Use four matching light 2¼” squares and five matching dark 2¼” squares for each block.

1. Sew two rows using dark squares on opposite sides of a light square. Make one row with light squares on opposite sides of a dark square.

2. Sew the rows together with the dark/light/dark rows on the top and bottom to complete a Nine Patch block. Press the seam allowances in one direction. The block should measure 5¼” x 5¼”. Make 30 blocks.
Making the Red Cross Blocks
Use four matching light 1¼” squares and a matching set of two 1¼” red squares and one red 1¼” x 2¾” rectangle for each block.
1 Sew light squares to opposite sides of a red square. Make two.

2 Sew the matching rows from step 1 to each long side of the red rectangle. Press the seam allowances toward the rectangle. The block should measure 2¾” x 2¾”. Make 38 blocks.

Making the Red Cross Blocks

Assembling and Finishing the Quilt
1 Arrange the Nine Patch blocks in six rows of five blocks each. Place a medium blue or gray rectangle between each block in the rows. Place dark blue rectangles on the outer edges of each row. Sew the blocks and sashing rectangles together to make six block rows. Press the seam allowances toward the rectangles.

2 For the sashing rows between the block rows, place five medium blue or gray rectangles horizontally in a row, separated by Red Cross blocks. Place a Red Cross block on each end of the sashing rows too. Sew the pieces together, and repeat to make five sashing rows. Press the seam allowances toward the rectangles.

3 Make the top and bottom border rows using five dark blue rectangles separated by four Red Cross blocks. Add dark blue squares to the ends of each row. Press the seam allowances toward the dark blue rectangles.

4 Join all rows, starting with a dark blue border row, then alternating the Nine Patch block and sashing rows, and ending with the remaining dark blue border row. Press.

5 You can leave the quilt top square, or round the corners as we did. Place a 5”-diameter plate or cardboard circle on the corner block and trace the curve as shown on page 25. Trim the corner on the drawn line.

6 Layer the backing, batting, and quilt top. Baste, and then quilt as desired.

7 Attach the dark blue 2¼”-wide bias-binding strips.
This lap-sized quilt is just the place to display your patriotic colors. Combine red, blue, gray, and cream prints, for a scrappy blend of easy Four Patch blocks and appliquéd stars.

**Quilt size:** 43" x 68"

**Finished blocks:** Star block: 12½" x 12½"
Four Patch block: 12½" x 12½"

**Materials**

Yardage is based on 42"-wide fabric, unless otherwise noted. Fat quarters are approximately 18" x 21".

- ¼ yard each of 8 light prints for background of Star blocks and sashing on Four Patch blocks
- ¼ yard each of 8 red prints for star appliqués and Four Patch blocks
- ⅛ yard each of 8 dark blue prints for Star blocks and Four Patch blocks
- 8 fat quarters of medium blue prints for circle appliqués
- ⅛ yard of blue-gray checked fabric for border
- ⅛ yard of blue plaid for binding
- ⅝ yard of fabric for backing (pieced horizontally)
- 49" x 74" piece of batting

Optional: freezer paper or fusible web

**Cutting**

Measurements include ¼"-wide seam allowances.

Make templates of the star and circle patterns (page 71) and prepare star shape for hand or fusible appliqué.

**From each of the red prints, cut:**
- 2 squares, 4¾" x 4¾" (16 total; you will have 2 left over)
- 6 squares, 3" x 3" (48 total)
- 1 star (8 total)

**From each of the medium blue prints, cut:**
- 1 square, 8" x 8" (8 total)

**From each of the light prints, cut:**
- 1 square, 8" x 8" (8 total)
- 6 squares, 3¾" x 3¾"; cut squares in half diagonally to yield 12 triangles (96 total)
- 3 squares, 3" x 3" (24 total)
- 4 rectangles, 3" x 8" (32 total; you will have 4 left over)

**From each of the dark blue prints, cut:**
- 2 squares, 4¼" x 4¼" (16 total; you will have 2 left over)
- 6 squares, 3¾" x 3¾"; cut squares in half diagonally to yield 12 triangles (96 total)
- 3 squares, 3" x 3" (24 total)

**From the blue-gray checked fabric, cut:**
- 4 strips, 3" x 42"; crosscut into 16 rectangles, 3" x 8"

**From the blue plaid, cut:**
- 2¼"-wide bias strips, enough to yield 224" of binding

**Making the Star Blocks**

For more information on appliqué techniques, visit ShopMartingale.com/HowtoQuilt for free downloadable instructions.

1 Using your favorite appliqué method, appliqué a star to a medium blue 8" square. When the star is complete, position the circle template over the star, making sure each point of the star is touching the circle edge. Mark and cut out the circle, leaving a narrow turn-under allowance. (Or, if you’re using fusible web, cut out the circle on the line after you’ve applied fusible web to the wrong side of the fabric.) Appliqué the circle/star unit to a light 8" square.
2 Using 12 light triangles that match the star background from step 1 and a set of 12 matching dark blue triangles, sew the triangles together to make 12 half-square-triangle units. Press the seam allowances toward the blue triangles. Sew the half-square-triangle units together in rows of three as shown. Make four rows. Press the seam allowances toward the blue triangles.

3 Sew rows of triangles to opposite sides of the appliqué block, with the light triangles adjoining the block. Press the seam allowances toward the appliqué block.

4 On the remaining two triangle rows, sew a red 3” square to the light end of the row and a light 3” square to the blue end of the row. Press the seam allowances toward the squares. Sew these strips to the top and bottom of the unit from step 3; press the seam allowances away from the center unit. The block should measure 13” square, including seam allowances. Make eight blocks.

Making the Four Patch Blocks

1 Using two matching red 4¼” squares and two matching dark blue 4¼” squares, sew the squares together to make a four-patch unit as shown. Press the seam allowances as indicated.

2 Select four matching light 3” x 8” rectangles. Sew one to the left side and one to the right side of the four-patch unit. To the remaining two rectangles, sew a red 3” square to one end and a dark blue 3” square to the other end; make two matching units. Press all seam allowances toward the rectangles. Sew these units to the top and bottom of the four-patch unit. Press all seam allowances toward the rectangles. The block should measure 13” square, including seam allowances. Make seven Four Patch blocks.

Making the Border Units

Sew a red 3” square to a blue-gray 3” x 8” rectangle. Make 16 units. Sew a dark blue 3” square to the opposite end of 10 of the rectangles. Sew a light 3” square to the opposite end of the remaining six units.