We goofed.

We hate making mistakes, particularly when they lead to you making a mistake.

We scrupulously edit all our patterns, but when an inaccuracy does slip through we post a correction as quickly as possible.

Corrections for this book have been compiled in this PDF. If we’re aware of an error, we fix it before reprinting a book, so your edition may already include these changes.

The corrections listed here should allow you to complete your project with ease. If not, give us a call at 800-426-3126 and we’ll do our best to help. And again, many apologies for the error.
SUPERNOVA DESIGN CHART

Top half of the quilt. Begin working with Row 1 (far right), which is the center of the quilt.

Make two of each subsequent row and place them on either side of the quilt center so that the design forms a mirror image.

| Row number | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
|------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| Cut width of rows | 2½” | 2¼” | 3” | 2¾” | 2½” | 2” | 1¾” | 1½” | 1¾” | 1½” | 2” | 2¼” | 2½” | 2¾” | 3” | 3¼” | 3½” | 3¼” | 3” | 2¾” | 2½” | 2¼” | 2” | 1¾” | 1½” |
| Fabric number | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |

Note: The chart provides the fabric number and cut width for each row in the top half of the quilt. Each row is worked from right to left, starting with Row 1 at the center of the quilt. Rows are placed on either side of the center to form a mirror image.
SUPERNOVA DESIGN CHART

Bottom half of the quilt. Begin working with Row 25 (far left), which is the outside edge of the quilt and work toward Row 1.
Make two of each row and place them next to each outer row so that the design forms a mirror image. Make one of Row 1.

| Row number | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9  | 8  | 7  | 6  | 5  | 4  | 3  | 2  | 1  |
|------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| Cut width of rows | 2½" | 2¾" | 3" | 2½" | 2¾" | 2½" | 2¼" | 2" | 1¾" | 1½" | 1¾" | 2" | 2¼" | 2½" | 2¾" | 3" | 3½" | 3¾" | 3½" | 3" | 2¾" | 2½" | 2¼" | 2" | 1¾" | 1½" |
| Fabric number | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  |

*Note: The chart shows the fabric numbers and cut widths for each row. The rows are labeled from 25 to 1, with Row 25 being the outermost edge.*
2. Place the second row 2 on top of row 1, right sides together and raw edges aligned. Join the rows along their long edges; see the "Alternate Stitching Direction" box on page 21. Press the seam allowances toward the newly added row.

WORKING FROM THE CHART
1. Continue working in this manner; for each pair of rows cut four slices in the width indicated on the chart from the strip sets with fabrics 1–10 and four slices from the strip sets with fabrics 11–20. Cut two to four slices in the width indicated on the chart from the background strip sets. The number of slices you’ll need will depend on the row you are building and how many leftover background segments you can utilize. Referring to your fabric map, remove the stitching between segments, as needed, and join the segments in the order indicated for the row you are making. Each time you’ll be making two identical rows.

2. After completing each new pair of rows, check that they match the chart and that they are the same length as the center unit by laying them side by side on your ironing board.

3. Join each new pair of rows to opposite sides of the quilt center, alternating the stitching direction and pressing the seam allowances toward the newly added rows before working on the next pair of rows.

ROW 20
Row 20 is made using the three remaining 2½"-wide background strips. This row allows the bargello ribbon to float on the background.

1. Sew the three strips together using a diagonal seam to make a long strip. Measure the length of the quilt top through the center. Cut two 2½"-wide strips to this length.

2. Lay both strips side by side, in the center of the quilt top. In the seam allowance, use a pencil or chalk marker to mark three or four seam lines as reference points.

3. Pin the borders to the sides of the quilt top, matching the ends and reference points. Sew the borders in place with a ¼"-wide seam allowance, making sure all the seam allowances fall in the intended direction. Press the seam allowances toward the border strips.

BORDERS AND FINISHING
1. Refer to “Borders with Mitered Corners” on page 89 to make a border unit using the remaining 1½"-wide dark background strips, 1"-wide border accent strips, and the 3½"-wide outer-border strips. Measure, cut, and sew the border unit to the quilt top.

2. Layer the quilt top with batting and backing. Baste and quilt, referring to pages 92 and 93 as needed. (Or take the neatly folded quilt top and backing to a professional long-arm machine quilter.)

3. If you want to hang your quilt, add a hanging sleeve as described on page 93. Using the 2¼"-wide binding strips and referring to “Binding” on page 94, make and attach the binding.
INFINITY DESIGN CHART

Begin working with Row 1 (far right), which is the center of the quilt. Make two of each subsequent row and place them on either side of the quilt center so that the design forms a mirror image. The letter B on the chart refers to a section of background fabric. Use a single strip in the length indicated at the top and bottom of each row, and use the number of pieces indicated from the background strip set to connect the ribbon slices.

| Row number | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
|------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| Cut width of slices | 2½” | 1” | 1½” | 1½” | 1½” | 1½” | 1½” | 2¼” | 2¼” | 2½” | 1¼” | 1¼” | 1¼” | 1¼” | 1¼” | 1¼” | 1¼” | 1¼” | 1¼” | 1¼” | 1¼” |
| Fabric number | B49½” | B11½” | B11” | B10½” | B10” | 89½” | 89” | 88½” | 88” | 87½” | 87” | 86½” | 86” | 85½” | 85” | 84½” | 84” | 83½” | 83” | 82½” |


The chart provides a visual representation of the quilt design, with rows numbered from 20 to 1, and each row indicating the width of slices and the corresponding fabric numbers.
**CUTTING**

From each of the 10 lighter bargello fabrics, cut:
7 strips, 2" x 42"*

From each of the 10 darker bargello fabrics, cut:
4 strips, 2" x 42"

From the dark fabric for binding fabric, cut:
7 strips, 2¼" x 42"

* Depending on the width of your strip sets, you may need to cut additional strips from fabrics 7, 8, and 9.

**FABRIC MAP**

Referring to page 13, use a scrap of each bargello fabric to create a fabric map; number the light group of fabrics 1–10 and the dark group 11–20. You’ll need to refer to your map throughout the project in order to position all of the strips correctly to make the design shown.

**MAKING THE STRIP SETS**

1. Referring to “Building Strip Sets” on page 14 and using the 10 light bargello-fabric strips, sew the strips together in numerical order according to your fabric map to make seven identical strip sets. Press the seam allowances toward the even-number fabrics.

2. In the same manner, use the 10 dark bargello fabric strips to make four identical strip sets. Press the seam allowances toward the even-number fabrics.

**ROW 1**

Row 1 is the middle row of your quilt.

1. From a light strip set (fabrics 1–10), cut two 1"-wide slices. Refer to “Cutting Slices” on page 16 as needed for guidance.

2. From a dark strip set (fabrics 11–20), cut two 1"-wide slices.

3. Referring to your fabric map and using one light slice, remove the stitching between fabrics 1 and 2 to make a segment with fabrics 2–10. With right sides together and using a scant ¼"-wide seam allowance, sew fabric 2 to fabric 1 on the remaining fabric 1–10 slice to make a 19-piece section for the middle of row 1. Discard the leftover piece or set it aside to use for another project.

4. Using the dark slices, stitch fabric 11 to fabric 10 on each end of the middle section from step 3 to complete row 1.

5. Using your fabric map as a guide, compare your finished row to row 1 on the Nebula Design Chart on page 63. The numbers assigned to your fabrics should be in the same order as the chart numbers for row 1; you should have 39 fabrics in your row. Check the pressing direction of the entire strip; make sure all the seam allowances are pressed toward the even-number fabrics.

**ROW 2**

Make two identical rows.

1. From a light strip set with fabrics 1–10, cut four 1"-wide slices.

2. From a dark strip set with fabrics 11–20, cut four 1"-wide slices.

3. Referring to your fabric map and using two of the light slices, remove the stitching between fabrics 1 and 2 to make two segments with fabrics 2–10. Sew the single pieces of fabric 1 to fabric 20 on two of the dark slices to make two segments with 11 fabrics each.

4. Using a segment with fabrics 2–10 and a segment with 11 fabrics from step 3, sew fabric 10 to fabric 11 to make a section with 20 fabrics. Fabric 2 will now be at the bottom of the row.
<table>
<thead>
<tr>
<th>Row number</th>
<th>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41</th>
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<td>Cut width of slices</td>
<td>2&quot; 1½&quot; 1½&quot; 1½&quot; 1½&quot; 1¼&quot; 1&quot; 1&quot; 1&quot; 1&quot; 1&quot; 1&quot; 1¼&quot; 1½&quot; 1½&quot; 1½&quot; 1¾&quot; 2&quot; 2&quot; 2&quot; 2&quot; 2&quot; 2&quot; 1⅛&quot; 1½&quot; 1½&quot; 1½&quot; 1¼&quot; 1&quot; 1&quot; 1&quot; 1&quot; 1&quot; 1&quot; 1¼&quot; 1½&quot; 1½&quot; 1½&quot; 1¾&quot; 2&quot;</td>
</tr>
<tr>
<td>Fabric number</td>
<td>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41</td>
</tr>
</tbody>
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